

## **Sensory Experience Guide**

## Planning a Trip to a Pokémon Championship Series event.

A Resource for Neurodivergent and Disabled Trainers.

Pokémon Championship Series events feature many areas that may be highly stimulating to some trainers. This guide is for Trainers who are neurodivergent, who have anxiety or PTSD, or who are otherwise sensitive to their environments. It lists different sensory elements that you may encounter at various locations inside the event venue.

We have identified several different kinds of sensory experiences that might be present at Championship Series events. We have also made recommendations for accessibility items you may want to bring to the event to help make your visit more enjoyable and comfortable. We hope it will help you enjoy your time with us!

Please note that these are only recommendations and for guidance, to be brought and/or used at your discretion.

Category	Sensory experience	Description	Suggested Accessibility
			Items (not provided)
SOUND	Loud noise	May be sudden loud noise or sustained noisiness, like crowd noise.	Noise cancelling headphones
	Bright light	May be bright overhead lighting or illuminated displays.	
	Special effects	May be specialty lighting or other visual effects, like video.	
SIGHT	Low light	May be areas of low lighting or dark areas, such as stage side	Dark glasses
	<ul> <li>Flashing light</li> </ul>	seating.	
		May be flashing or color changing lights in the venue or worn as	
		decoration on attendees' clothing or costumes.	
SMELL	Food smells	May be smells of food from communal areas in the venue.	
	<ul> <li>Operational odors</li> </ul>	May be operational odors from cooking or beverage making, such	Masks or gum
		as coffee.	
TOUCH	Light touch	May be light touch from passers-by brushing past in crowded	
	• Breeze	areas.	Long sleeve tops
		May be light breeze from air conditioning or ventilation.	
TIME	Wait time	May be periods of waiting in queues or for access to shop or	Fidgets or other stim toys
		tournament areas.	Personal entertainment
			items

In addition, please note that common areas inside the event venue may also include sensory experiences that some trainers may wish to be aware of; these include (but are not limited to) strong smells, bright lights, crowds, and loud noise.

Some of these spaces are also public or open to many attendees. We may not be able to control what people may wear, bring, or do in these spaces. This guide is not an exhaustive list of sensory areas or sensory elements and there may be overlap of different sensory elements in spaces. For more information about accessibility provisions in common areas, please contact the venue directly to make your experience as comfortable as possible.

	SOUND	SIGHT	SMELL	TOUCH	TIME
	(Amount of noise or	(Amount and type of	(Amount and type of	(Amount and type of	(Expectations on
	sound to hear)	lights and visual	olfactory input)	tactile input)	wait times)
	e.g. Sudden or loud noises	input) e.g. Flashing lights	e.g. Food smells	e.g Air conditioning	e.g. Lines
Tournament Hall	✓	✓	✓	✓	✓
		Flashing lights			
Registration and	✓	✓	✓	✓	✓
Badge Pick-Up Area		Bright lights			
Activities	✓	✓	✓	✓	✓
		Bright lights			
Side Events	<b>√</b>	✓	✓	✓	✓
		Flashing lights			
Stage and Seating	✓	✓	✓	✓	✓
Area		Flashing lights			
Communal Areas of	✓	✓	✓	✓	✓
the venue		Bright lights			

A Quiet Room will also be available to Trainers who require it.

Note: Tournament Badges are required to enter the event hall, where the quiet room is located.